

Afternoon Waltz

♩ = 165 Modern Waltz

Musique de:
Frédéric SCHLICK

First system of musical notation for 'Afternoon Waltz'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. The system contains seven measures.

Chords: Dm⁷, G⁷, Cmaj⁷ Dm⁷, Em⁷, Dm⁷, G⁷, Cmaj⁷ Dm⁷

Second system of musical notation. It continues the melody and bass line from the first system. The system contains seven measures.

Chords: E^bm⁷, Em⁷, Fm⁷, B^b7, E^bmaj⁷, A^bmaj⁷, Dm⁷(^b5)

Third system of musical notation. It continues the melody and bass line. The system contains seven measures.

Chords: Dm⁷(^b5), G⁷, Cm⁷, Dm⁷(^b5), G⁷, Cm⁷

Fourth system of musical notation. It continues the melody and bass line. The system contains seven measures.

Chords: E^bdim, Fm⁷, B^b7, E^bmaj⁷, A^bmaj⁷, D⁷, G⁷, Cmaj⁷ C⁶

Fifth system of musical notation. It continues the melody and bass line. The system contains seven measures.

Chords: A^bmaj⁷, D+⁷, G⁷, Cm⁷, F[#]dim, G⁷, Cm⁷

Sixth system of musical notation. It continues the melody and bass line. The system contains seven measures.

Chords: E^bdim, A^bmaj⁷, G⁷, B^bdim, Cm⁷, A^b7, D^bm⁷(^b5)

Seventh system of musical notation. It continues the melody and bass line. The system contains seven measures.

Chords: G⁷, Dm⁷(^b5), Cm⁷, Dm⁷(^b5), G⁷, Cm⁷

Edim Fm⁷ B^{b7} E^bmaj⁷ A^bmaj⁷ D⁷ G⁷ Cm⁷

Cmaj⁷ D^bdim Dm⁷ G⁷ Dm⁷ G⁷ Cmaj⁷

Em⁷ E^bdim Dm⁷ G⁷ Dm⁷ G⁷ Cmaj⁷

Dm⁷ G⁷ Cmaj⁷ D^bdim Dm⁷ G⁷ Dm⁷ E⁷ Am⁷

Gm⁷ C⁷ Fmaj⁷ B^{b7} Em⁷ A⁷ D⁷ D^{b7} Cmaj⁷

1.

Cmaj⁷ D^bmaj⁷ Cmaj⁷ D^bmaj⁷

2.

F[#]maj⁷ Cmaj⁷