

Just for her

Musique:
Frédéric SCHLICK

♩ = 180 Jazz Walz

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The tempo is marked as '♩ = 180 Jazz Walz'. The key signature is one flat (B-flat major or D minor). The chords used throughout the piece are: A^m7, D7, E^m7, G^m7, D^m7, G7, C^m7, F7, B^m7, B^bm7, A7, C^m7, F7, B^bM7, E^m7, A7, D^m7, D^bm7, C^m7, F7, B^bM7, E^m7, A7, A^m7, D7, A^m7, D7, G^m7, A^m7, D7, A^m7, D7, and D7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by the number '3' above the notes).

GM7 Em7 Dm7 G7 CM7

F7 Am7 D7 GM7

Am7 GM7 Em7 Am7

D7 GM7 Em7 Dm7 G7

CM7 F7 Bm7 E7 A7

Am7 D7 GM7 Em7 Am7 D7

GM7 Dm7 G7 CM7

FM7 Bm7 E7 A7 D7 1.

2. Bm7b5 E7 Am7 D7 Bm7b5

E7 Am7 D7

A7 Ab7 GM7-9-11